

FIRST CONGREGATIONAL CHURCH
United Church of Christ
December 8, 2013—Second Sunday of Advent

Those who are able may stand where marked (*).

*Gathering #245 O Come, O Come Emmanuel *vs. 1 & 4*

Welcome, Announcements and Opening Prayer *Ann Craxton*

Prelude “Air in D” by J. S. Bach *Jo Beth Dudley—flute*

Ministry of the Acolyte

Lighting the Advent Candles *based on Matthew 1:18-25*
Jo Beth Dudley, Tina Peabody and Elaine Stroop

One: This is the way it happened. Young Mary, unmarried,
unknown to her husband-to-be, was with child.

**All: And Joseph was righteous. He knew the Law.
He decided to send her away.**

One: That night, in a dream, an angel, a messenger from God,
appeared to Joseph and said:

**All: “Joseph, son of David, don’t be afraid.
The child Mary bears is a gift from God.
Call him Jesus. His name means, ‘God saves!’”**

One: And the angel showed Joseph how this unexpected child
fit into God’s story of salvation:

**All: “Look, a virgin shall conceive and bear a son,
and they will call him Emmanuel—‘God with us!’”**

One: So Joseph found peace in the words of the angel
and Mary and Joseph were wed after all.

All: And they called their son Jesus—“God saves!”

One: (*light*) For Joseph, who listened to a Voice beyond the Law
and made room for peace, we light this candle—

**All: For all who dream of peace, for all who make room
for the birth of a new creation.**

Hymn (*insert*) “When God is a Child” *vs. 1 & 2*

Anthem “Prepare” *Nygaard*

Children’s Time

Moments of Concern and Celebration
(Please fill out a blue card in the pew)
Pastoral Prayer
Savior’s Prayer (trespasses)

Worship of God with our Tithes and Offerings
Offertory Music
*Doxology #815 and Offertory Prayer

*Hymn (*insert*) “Walk in the Reign”

Scripture Isaiah 11:1-10

Sermon “O Look, He Comes!”

*Hymn (*insert*) “Lift Up Your Heads, Ye Mighty Gates”

*Benediction

*Choral Response *Sevenfold Amen*

*Postlude

*Ministry of the Acolyte

*Three of our hymns this morning are printed
on inserts in your bulletin.
They’ll also be projected on the screen if you’d prefer
a “hands-free” singing experience.*